

The Academic Curriculum

The intent of our academic curriculum is to deliver **Powerful Knowledge** to our students. At Creative Education Trust this is not contextualised as ‘the knowledge of the powerful’, but specialised knowledge in a range of subject disciplines. This will include both disciplinary knowledge and substantive knowledge within each area of study. This curriculum is not only designed to endow children with the social assets, skills and cultural capital needed to succeed and achieve, but also to instil in our children the power and confidence to question, synthesise and scrutinise in a range of disciplines, a variety of social contexts and in their own lives. Beyond a range of academic qualifications, the intended impact of this curriculum is for our students to be able to integrate into any social, academic or professional environment, as well as to question, instigate change or lead within those environments.



Below you will find a detailed overview of what Year 13 students are learning in each of their subjects in Half Term 5 and 6 (Easter – July)

Year 13 Curriculum – Summer Term 2020-21 - *To support parents and students.*

Subject	Summer Term Topics
English	Half Term 5: Exam preparation Students are revising for their end of course assessments/exams. This will cover: <ul style="list-style-type: none">- English Literature paper 1 (comedy)– The Taming of the Shrew, Emma, and The Importance of Being Earnest- English Literature paper 2 (crime)– Unseen crime extracts, Crabbe, Browning and Wilde crime poetry, The Murder of Roger Ackroyd and When Will There Be Good News
Maths	Students are learning areas of the Mathematics curriculum identified as areas of weakness from PPE exam analysis. Teachers will work with students to identify areas for development and plan their lessons accordingly.
Further Maths	Students are learning areas of the Mathematics curriculum identified as areas of weakness from PPE exam analysis. Teachers will work with students to identify areas for development and plan their lessons accordingly.

Core Maths	<p>Students are revising: Normal Distribution Correlation and Regression Critical Analysis Sampling Confidence Intervals</p> <p>Students will be completing some further revision of Paper 1 content.</p>
BTEC Applied Science	<p>Students are learning areas of the curriculum identified as areas of weakness from PPE exam analysis and therefore every class will be doing something different.</p> <p>Teachers will work with students to identify areas for development and plan their lessons accordingly.</p>
Biology	
Chemistry	
Physics	
History	<p>Students are learning areas of the curriculum identified as areas of weakness from PPE exam analysis.</p> <p>Teachers will work with students to identify areas for development and plan their lessons accordingly.</p> <p>This will include:</p> <ul style="list-style-type: none"> • Unit Revision • Exam practise • Final NEA hand in and moderation
Geography	<p>Students are learning areas of the curriculum identified as areas of weakness from PPE exam analysis.</p> <p>Teachers will work with students to identify areas for development and plan their lessons accordingly.</p>

	<p>This will include:</p> <ul style="list-style-type: none"> • Unit Revision • Exam practise • Final NEA hand in and moderation
French	<p>Students are learning areas of the curriculum identified as areas of weakness from PPE exam analysis.</p> <p>Teachers will work with students to identify areas for development and plan their lessons accordingly.</p> <p>Revision and exam preparation for exams: Component 1: Final preparation for the IRP Component 2: Past papers, exam questions Component 3: Essay questions</p>
Computer Science	<p>Students are learning areas of the curriculum identified as areas of weakness from PPE exam analysis.</p> <p>Teachers will work with students to identify areas for development and plan their lessons accordingly.</p>
IT	<p>Half Term 5 & 6: Unit 17 Internet of Everything</p> <p>Students will be finalising their coursework portfolios to meet the standards outline in the following Learning Outcomes:</p> <ul style="list-style-type: none"> • LO1 Understand what is meant by the Internet of Everything (IoE) • LO2 Be able to repurpose technologies to extend the scope of the IoE • LO3 Be able to present concept ideas for repurposed developments <p>It is expected that once this is complete that they will be creating a portfolio of evidence for Units 1, 2, 3, 17, incorporating classwork and assessments.</p>
Art	<p>Half Term 5</p> <p>Students will complete all the research and experimental work on their personal themes. They will be doing large scale outcomes during Half Term 5 (10 hour PPE). Students they will revisit all the work from the start of Year 12 making sure everything is complete in readiness for this to be marked at the end of May.</p>

PE	<p>Students will be learning:</p> <p><u>Contemporary Issues in Sport</u></p> <ul style="list-style-type: none"> • Ethics and Deviance in Sport • Commercialisation and Media • Routes to Sporting Excellence • Modern Technology in Sport <ul style="list-style-type: none"> • Revision of content for assessments in Paper 2 and Paper 3. • EAPI moderation • Practical Performance moderation
Media	<p>Half Term 5: Exam revision</p> <p>Students are revising for their final exams:</p> <ul style="list-style-type: none"> • Component 1 – Media products, industries and audience • Component 2 – Television and the Global Age
Dance	<p>Half Term 5:</p> <p>Students will be rehearsing the following;</p> <p>Component 1</p> <ul style="list-style-type: none"> • Group Quartet • Solo composition <p>Component 2</p> <ul style="list-style-type: none"> • Revising the two set works Rooster and Sulta • Rambert Dance Company 1966-2002 • The Independent Dance scene 2000 – Current

Drama	<p>Half Term 5:</p> <p>Students are completing and consolidating their understanding of the following:</p> <p>Antigone – Direction and Staging The Glass Menagerie – Direction, Performing and Design</p> <p>In addition, students are also exploring the play Eight where they will be interpreting, analysing and performing this play to an invited audience.</p>
Music	<p>Half Term 5:</p> <p>Students will be finalising and completing all composition coursework. Students will be revising all areas of study: Development of the Symphony, Music Theory and Rock and Pop.</p>
Health and Social Care	<p>Students are learning: Unit 5 – Meeting individual care and support needs (Assignment based)</p> <p>Students will learn about the ability and importance of providing the correct care and support to meet the individual needs in a health and social care environment. They will understand the principles and practicalities that are the foundation of all the care disciplines. This unit introduces the values and skills you will need for a career in health and social care. Ethical issues will arise and challenges will need to be overcome when personalising care. Students will reflect on previous units and look at the different methods used by professionals working together in a multidisciplinary team to provide a package of care. Lessons will be allocated to complete the assignment.</p>
Sociology	<p>Half Term 5:</p> <p>Students are learning about ‘New’ crime. This will include:</p> <ul style="list-style-type: none"> • Globalisation • Green crime • Human rights • State crime. • Subjectivity Versus Objectivity • Social Policy • Value freedom • Students will be taught how to answer exam style questions with a focus on theory question (10 and 20 markers)

Business

Students will be completing Unit 8: Coursework Unit. Students will have to look at a large business. This will include:

- Effective recruitment
- Recruitment activity
- Reflect on recruitment & selection